

Adelaide Walker LLP

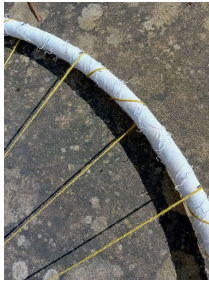
Fibres and equipment for makers

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This is just a very quick guide to how I created a large woven sunflower using a hula hoop base. The warp threads will slip and slide on the plastic so I wrapped it with a narrow fabric strip but you could use masking tape. Hoop diameter approx. 66cm. Yellow warp thread works well, it could be cotton, wool or acrylic.



It's large so you need lots of warp threads in an odd number. I have 29 warp threads, they don't have to be absolutely evenly spaced, good enough will do. You will need to wrap the warp thread around a couple of times or more to get from one position to the next.

Notice how one warp thread goes over the hoop and the next comes from underneath.

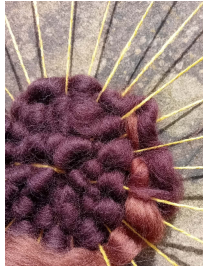


I start with the darkest brown first. You don't need the whole width of the fibre when working this small so split a piece off, about pencil thickness, all down the length.



There are lots of warp thread crossing in the centre so my top tip is to do your weaving (over, under) further out so you can see where to go next. Do a few and then push the fibre down.

Notice how you can pull the fibre into little loops to cover the warp threads.



When I swap colours I like to twist them together but you can just finish one and start another. As we're a little further out I use half the width of the lighter brown fibre.



Once I swop to the amber colour I use the whole width of the fibre to weave with. Then move onto the bright lemon colour to weave right up to the edge.



So that the hoop won't stand out when you hang it I use more pencil width strips of the bright lemon to cover it. You can do this once you finish weaving or a few centimetres before you get to the edge.



I hope you love your finished sunflower.