



Adelaide Walker LLP

Fibres to inspire artists and makers

Tel: 01943 830600 Addingham, West Yorkshire, LS29 0PD

Email: enquiries@adelaidewalker.co.uk

www.adelaidewalker.co.uk

NOTE—The felting needles have special barbs on them that tangle the wool together as you work. These needles are very sharp and should be used with care, when not in use store in the container provided. The needle should leave the wool at the same angle as it entered, don't wiggle it around or it will break.



Begin by splitting the white wool into 2 pieces along the length, so that you have some for each hedgehog. Take one of the 2 pieces and pull off a small amount for the snout and feet. Set this aside. Roll the rest up tightly into a ball. (The more tightly you roll the less needling you'll need to do.).



Body: Keeping your needle steady and using a stabbing motion, lightly needle the ends of the wool to hold it in a ball shape and then begin shaping it to form a half sphere, remembering to keep your fingers clear of the needle.



With finger and thumb pull off some brown wool, wrap it around the body and needle into place. Continue covering it all except for the side where the face will be. This is the guide for where the spikes will be placed.



Feet: Pull off a small amount of white wool (see photo).



Roll the fibre around your fingertip, slide it off and needle it together.



Attach this to the body about half way down on the right by needling through the foot into the body to form a mound. Repeat for the other three feet.



Snout: With finger and thumb take a good pinch of wool and roll it into a ball to form the snout. Needle it lightly into a small mound shape.



Attach it to the main body just above half way and in the centre (the picture on the box may help). The bottom of the snout should be in line with the top of the front feet. Shape the snout so that it is slightly upturned by stabbing upwards through the bottom of the nose.



Pull off a very tiny amount of black wool (see photo).



Needle it into an oval shape on the tip of the upturned snout.



Eyes: Pull off a small amount of black wool and needle it straight on the body just above the snout and to the left in a vertical oval shape. Repeat this to the top right of the snout with the other piece of black wool. You can draw the shape with the wool and then fill it in.



With finger a thumb pull off a teeny tiny amount of white wool and needle to a very small point onto the black eyes to create the pupils. Play with the position of this as it will affect the expression of your hedgehog.



Needle the bottom of the hedgehog (where there won't be any spikes) to make it flat so that the hedgehog stands up.



Spikes: Pull off a section of brown wool (see photo) and fold into half and then half again. Needle this into a cylinder shape.



The cylinder does not want to be too long—if it is, bend in the ends and needle them into the cylinder. It should be about 1in/2.5cm long.



Place the cylinder onto the body of the hedgehog and needle the middle of it firmly into the body. Lightly needle the two ends of the cylinder to attach them to the body. The ends form 2 spikes.

Repeat this process alternating between the brown and grey wool to cover the entire body with spikes. Be sure to keep the bottom and front of the hedgehog free of spikes. Keep adding spikes until there are no more gaps.

You're done! Don't worry if you have a little fibre left, you haven't done anything wrong, you should have a little more than you need.

We'd love to see what your hedgehogs look like so do please send us a photo to: enquiries@adelaidewalker.co.uk. Don't forget to tell us what you've called yours!