

# *Adelaide Walker LLP*

Fibres to inspire artists and makers

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**NOTE**—The felting needles have special barbs on them that tangle the wool together as you work. These needles are very sharp and should be used with care, when not in use store in the container provided. The needle should leave the wool at the same angle as it entered, don't wiggle it around or it will break.



Begin by splitting the large coarser feeling white wool into 3 pieces along the length, so that you have some for each sheep. Take one of the 3 pieces and pull off a small amount between finger and thumb for the tail. Set this aside. Roll the rest up tightly into a ball. (The more tightly you roll the less needling you'll need to do.)



**Body:** Keeping your needle steady and using a stabbing motion, lightly needle the ends of the wool into the ball remembering to keep your fingers clear. You're aiming to end up with the wool slightly larger than a golf ball, about 5cm across and slightly egg shaped



**Feet:** Pull off a small amount (see photo) of black fibre



Roll the fibre up into a cylinder and needle it until it forms a fairly firm ball.



Attach this to the body by needling through the foot into the body, and then repeat for the other three feet. Check your sheep doesn't fall over. If it does you can adjust the feet by further needling until your sheep stands level.



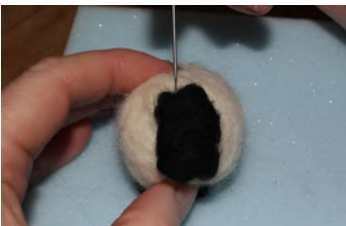
**Tail:** Roll the white reserved for the tail into a cylinder shape to form a tail. Needle this onto one end of your sheep leaving it slightly raised.



**Head:** With finger and thumb take a good pinch of black wool and roll it into a cylinder to form the head. Check it looks about the right size for your sheep — you can add or remove wool if you need to. Needle it lightly into a rectangle shape with rounded corners.



Flatten the front of the sheep body at an angle by needling in the same area. Then attach the head to the body.



Now the head is on the body you can shape it further if needed. At the top of the head needle the wool down in the centre to form the slight V shape. This makes it more sheep-like.



**Muzzle:** With finger and thumb pull off a small strip of the softer white wool. Rough it up in your finger so the fibres are laying in different directions .



Beginning in the centre of the head, about two thirds of the way down, needle the wool on in an inverted V shape. Add more wool if you need to. The picture on the front of the box might help as well.



**Eyes:** Pull off a very small amount of soft white wool. Lightly roll into a ball in your fingers and then attach to the head.



Needle round in a small circle to help form the wool into a disc. If you don't like where you've placed it you can take it off and start again. Repeat for the second eye.



Take a teeny tiny amount of black wool and roll it into a ball between finger and thumb. Attach this onto the white discs to complete the eyes. Where you place the eyes and the black in the eyes will affect the character of your sheep so experiment to find the expression you like best.



**Nostrils and mouth:** Pull off two more tiny amounts of black wool and roll into balls between finger and thumb. Attach them onto the white area of the face to form nostrils. Using a slightly larger amount of wool, roll it between your fingers before attaching below the nostrils in a short line to form the mouth.



**Horns:** Using only a few fibres of the brown take the cocktail stick and roll the wool around it. Keep the wool in one area, don't allow it to spread too far.



Slide the wool off the cocktail stick and attach to the head to form horns. The bottom of the horn should be in line with the bottom of the eye.

You're done! Don't worry if you have a little fibre left, you haven't done anything wrong, you should have a little more than you need.

We'd love to see what your sheep look like so do please send us a photo to: [enquiries@adelaidewalker.co.uk](mailto:enquiries@adelaidewalker.co.uk). Don't forget to tell us what you've called yours!